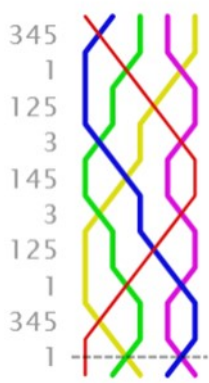
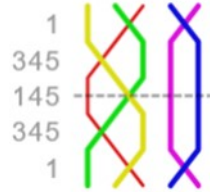


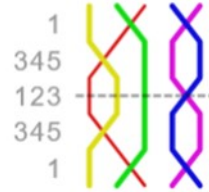
St Andrew Place Doubles



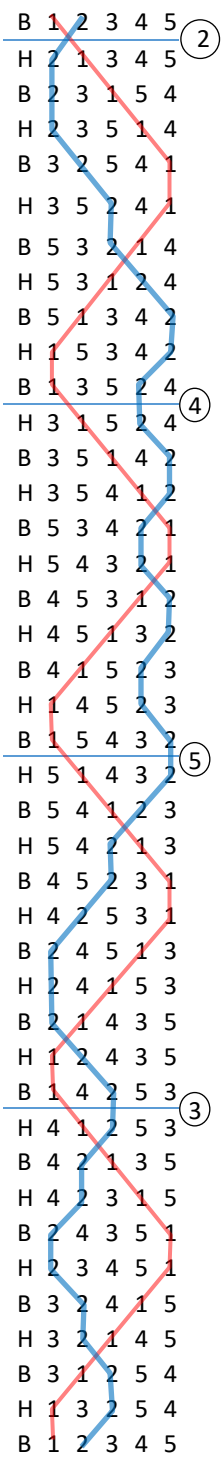
Bob:



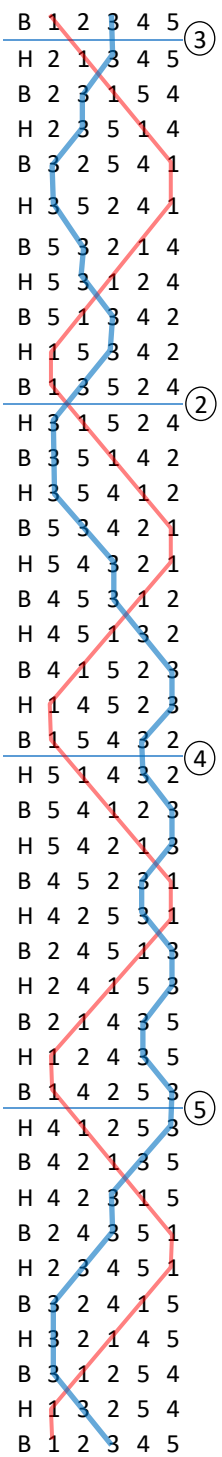
Single:



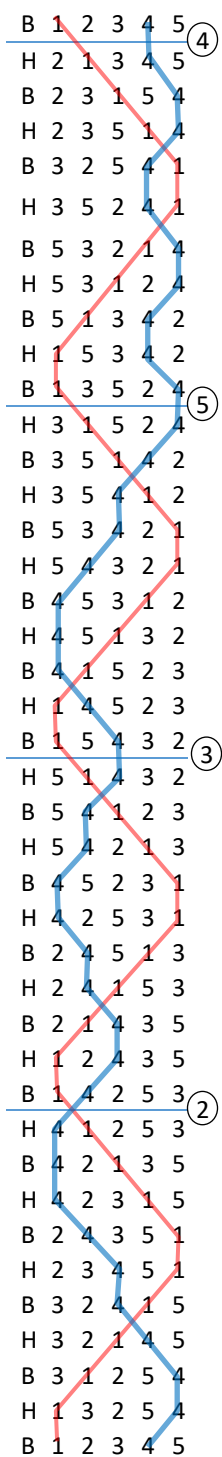
Bell 2



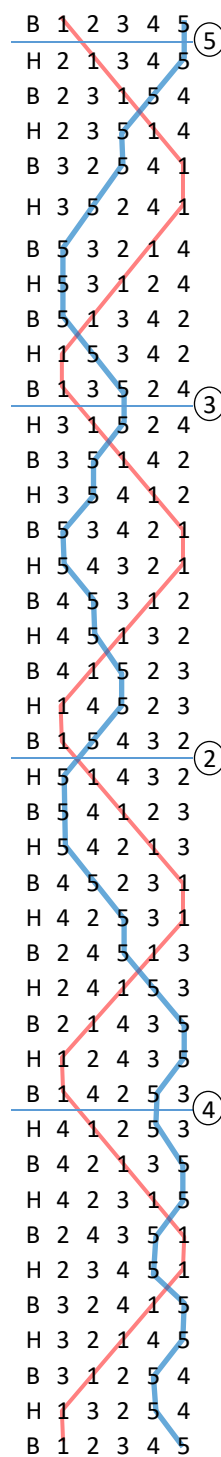
Bell 3



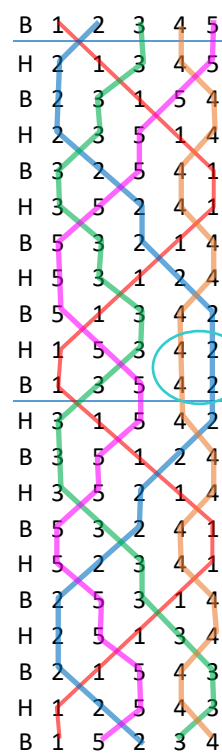
Bell 4



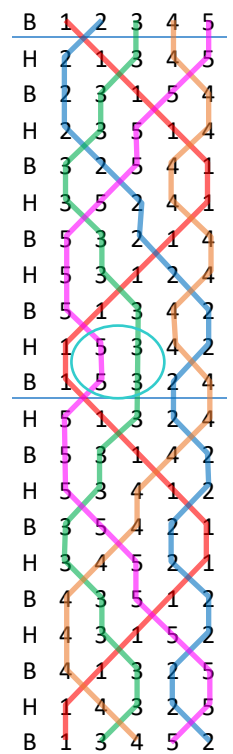
Bell 5



Bob

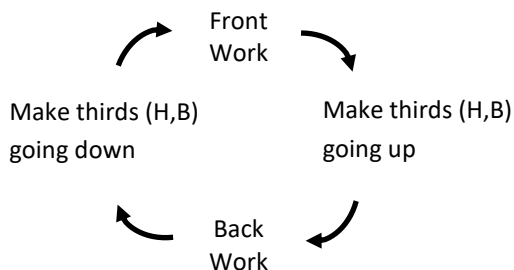


Single



Notes

Circle of work



Starting

First blow is like Reverse Canterbury— 1&2 swap, 3,4 & 5 make places

Bell 2: Three blows in lead (H,B,H), make thirds (H,B), do the back work

Bell 3: doing first half of front work

Bell 4: making places in 4th— first 4ths of back work

Bell 5: make places in 5th, make places in 3rds (H,B), do the front work

Front work

3	H 4 2 5 3 1	Lead 3 times B,H,B
	B 2 4 5 1 3	Treble takes off lead
	H 2 4 1 5 3	2 in 3rds over
	B 2 1 4 3 5	Bell A and treble
	H 1 2 4 3 5	2 in 2nds over Bell A
	B 1 4 2 5 3	Backward lead (B,H)
	H 4 1 2 5 3	2 in 2nds over Bell B
	B 4 2 1 3 5	2 in 3rds over treble and Bell B
	H 4 2 3 1 5	Take treble off lead
	B 2 4 3 5 1	Lead 3 times H,B,H
	H 2 3 4 5 1	Make 3rds (H,B) and
	B 3 2 4 1 5	carry on to back work
	H 3 2 1 4 5	
	B 3 1 2 5 4	
	H 1 3 2 5 4	
	B 1 2 3 4 5	
2	H 2 1 3 4 5	
	B 2 3 1 5 4	
	H 2 3 5 1 4	
	B 3 2 5 4 1	
	H 3 5 2 4 1	
	B 5 3 2 1 4	

Places are all B,H

Coursing order

2,4,5,3

Bell 2:

- After Bell 4 ("A")
- Before bell 3 ("B")
- The other bell 5 ("C")

Back work

4	H 3 5 2 4 1	Make thirds (H,B) going up
	B 5 3 2 1 4	Pass treble in 4th
	H 5 3 1 2 4	2 in 5ths over Bell A
	B 5 1 3 4 2	2 in 4ths over Bell C
	H 1 5 3 4 2	2 in 5ths over Bell A and treble
	B 1 3 5 2 4	2 in 4ths over Bell A and Bell B, mid point of back work, treble in 5th
	H 3 1 5 2 4	2 in 5ths over treble and Bell B
	B 3 5 1 4 2	2 in 4ths over Bell C
	H 3 5 4 1 2	2 in 5ths over Bell B
	B 5 3 4 2 1	Pass treble in 4th
	H 5 4 3 2 1	Make thirds (H,B) going down
	B 4 5 3 1 2	
	H 4 5 1 3 2	
	B 4 1 5 2 3	
	H 1 4 5 2 3	
	B 1 5 4 3 2	
5	H 5 1 4 3 2	
	B 5 4 1 2 3	
	H 5 4 2 1 3	
	B 4 5 2 3 1	

Places are all B,H

Treble: (plain course)

A B C D D A B C

B C D A A B C D

C D A B B C D A

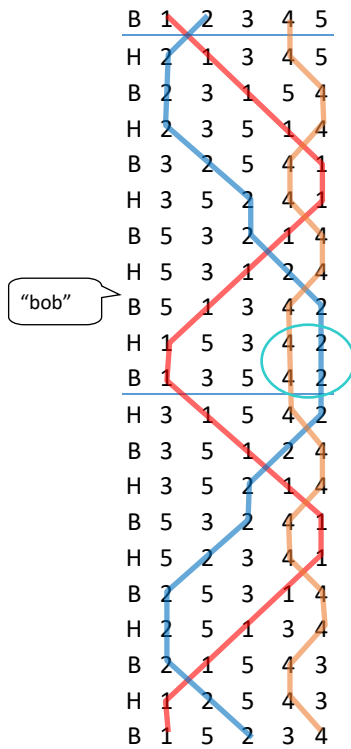
D A B C C D A B

Tenor: (plain course)

A A B B t t B B C C B B C C t t C C D D C C D D t t etc..

Bobs and Singles

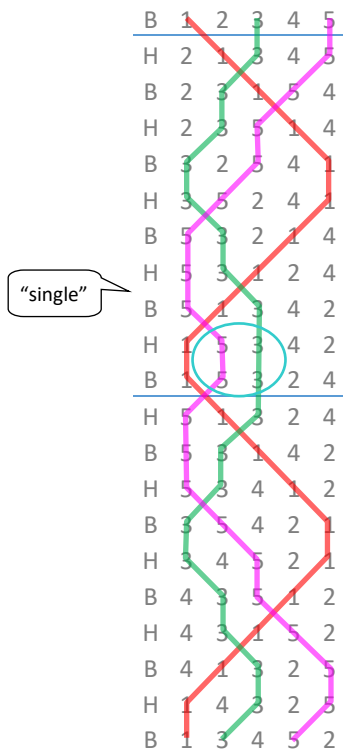
Bob



Bob – only back work affected –similar to Rev Canterbury bob with long 4ths and long 5ths

- go out to back / long 5ths / go in to front work
- second part of back work, long 4ths instead of places then 5ths and repeat second part of back work

Single



Single – only front work affected –similar to GS single with seconds and long thirds

- First 3 blows of the front work in lead (B,H,B) / make seconds / second 3 blows in lead (H,B,H) and go out
- Second part of front work, long thirds instead of places then repeat places in again to B,H in lead etc

Touches:

40: pppp

80: pppB x2 ; pppS x2

90: ppB x3

120: BBpp x3 ; ppBB x3

120: SppSpppSSppp